



Left and above—Masterpiece Grande Marble Wave fountain pens in red, black, and white; shades of brown and black, and shades of blue and black.

Right—Masterpiece Grande Demo fountain pen and sterling silver appointments, with internal piston rod clearly visible.

"The Elite collection features our newest patterned material. It takes three months to produce and must be made rod by rod. Mass production is not possible. So far, we have developed four different colors," Hsu says.

Penlux is also leaning heavily into colorful PMMA resins for its newest Masterpiece Delgado and Grande models. The Masterpiece Delgado Macaw has a body of swirling red, blue, and yellow inspired by the parrot of the same name matched to gold-plated appointments. The Masterpiece Delgado Peacock's colors are inspired by peacock feathers, and it features an oversize cap ring.

Other colors are more traditional but no less stunning. The Masterpiece Delgado Black Widow is a semi-transparent body with black web-like effects and polished sterling silver components. The stainless steel nib features special black widow spider engraving. The new Masterpiece Delgado Demo Matted is a made-to-order fountain pen with rose-gold-plated appointments and a semi-transparent body with matted effects.

Masterpiece Grande also has a new, made-to-order Demo model, this one completely transparent with sterling silver appointments. The Masterpiece Grande Wave collection features at least three high-density PMMA resins that are swirled together in wave patterns, meaning that no two semi-translucent pen bodies are the same.

Penlux has also done a select few store-exclusive models, and it has recently experimented with territorial exclusives. The Masterpiece Delgado Black Ebonite is exclusive to Japan and displays the company's prowess with that difficult material. The Masterpiece Delgado Nero Venom is a limited edition of nine fountain pens exclusive to the U.S. market utilizing vintage OMAS rod stock and palladium-plated appointments.

"They sold out in just a few days," Hsu says. "I wish I could make more, but the material is very limited. We wanted to offer consumers a rare pen at an affordable price."

In 1999, when Hsu founded Penlux as an ODM manufacturer, one could say he was still in the "journeyman" phase. By 2015, he was offering his own vision to the public, hoping they would reach the level of "masterpiece." They did. In 2023, younger makers look to him for guidance and advice, but Hsu continues to perfect his craft. The master's journey is never done. Visit [penlux.com.tw](http://penlux.com.tw), and meet Kevin Hsu at the upcoming San Francisco International Pen Show.